

VISIT...

LANZAROTE
Caliente.COM

IT MUST HAVE BEEN LOVE

Words and Music by Per Gessle

Medium Rock

Chorus

mf

C F

Must have been love, — but it's o - ver now. —

C F

Lay a whis - per - ing on my pil - low, — leave the
ing we're to - geth er, — that I'm

F G C

win - ter — on the ground. I wake up lone - ly, there's air of
shel - tered — by your heart. But in and out - side I've turned to

F Dm G

si - lence in the bed room and all a - round. Touch me now,
wa - ter like a tear drop in your palm. And it's a hard

Am C F

I close my eyes and dream a way.
win - ter's day, I dream a way.

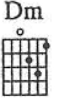
G C F

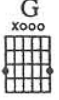
It must have been love, but it's o - ver now. It must have been good,
It must have been love, but it's o - ver now. It was all that I want -

Dm Am G 1. C

but I lost it some - how. It must have been love, but it's o - ver now,
ed, now I'm liv - ing with - out. It must have been love,

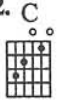
F Dm Am G

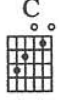





from the mo-ment we touched till the time had run out. Make be-liev-

2. C Gm C





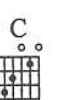
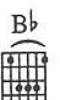
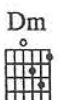
but it's o - ver now. It's where the wa - ter flows,

Bb Dm




it's where the wind blows.

C Bb Dm

First system of musical notation (piano accompaniment). Chords indicated above the staff: F, C, Bb.

Second system of musical notation (piano accompaniment). Chords indicated above the staff: Dm, C, F, Bb.

It must have been love, but it's o - ver now. It must have been good,

Third system of musical notation (piano accompaniment). Chords indicated above the staff: Gm 3 fr., Dm, C, F.

— but I lost it some - how. It must have been love, but it's o - ver now,

Fourth system of musical notation (piano accompaniment). Chords indicated above the staff: Bb, Gm 3 fr., Dm, C.

— from the mo - ment we touched till the time had run out. Yeah, it must have been love,

Repeat and fade